

# Contact

THE NEWSLETTER OF CHINNOR & DISTRICT U3A



Number 33  
May 2016

## Programme June 2016 to November 2016

Monthly Talks are held at 2.30pm in the Village Hall  
Coffee Mornings are held at 10.30am at the Village Centre

### JUNE 2016

- 10th Coffee Morning  
16th **Thankful Villages of the Great War** *Graham Horn*

### JULY 2016

- 8th Coffee Morning  
21st **Annual General Meeting**

### AUGUST 2016

- 12th Coffee Morning  
18th **Auctions** *Stephen Hearn*

### SEPTEMBER 2016

- 9th Coffee Morning.  
15th **History of the John Lewis Partnership** *Gavin Henderson*

### OCTOBER 2016

- 14th Coffee Morning.  
20th **China – from Confucius to the 21st century** *Mike Beech*

### NOVEMBER 2016

- 11th Coffee Morning.  
17th **Deaf but not Daft** *Louise Reed*

## It's your newsletter!

If you would like to contribute an item to *Contact* please send it to The Editor, Krystyna Hewitt (contact details on the front cover of the newsletter).

As well as the group reports I welcome contributions on any subject that you think would be of interest to our members, including written articles, letters, poems, drawings, photographs and cartoons. It would be helpful if groups could include details of some forthcoming meetings in their reports.

Try to keep articles relatively short. If possible please send text as a Word file, and pictures as a tiff or jpeg to my email address. If you do not use a computer you can send me typed or handwritten articles and original photographs and illustrations. Please remember that *Contact* is printed in black and white.

The deadline for the November 2016 issue is 1st October and May 2017 issue is 1st April.

# U3A Christmas Carol Concert 2015

When we volunteered to undertake the Carol Concert, we hadn't realised what a lot of talent we had in our U3A. Having found a few possibilities for carols and choir items we contacted Graham Smallbone and from thereon everything came together like clockwork. Even finding volunteer choir members was simple as word spread from one enthusiastic Joan Sutherland to another. The Jose Carreras department was a little more difficult to find but quality made up for quantity. In fact, the volunteer list was so overwhelming that we had to sadly decline a couple of later volunteers.

Krystyna designed and set a very attractive programme which no doubt some of you will have tucked into a drawer as a keepsake.

It was decided for variation to interspace the carols with readings. The congregation did justice to all the carols and the readings ranged from seasonally serious to happily humorous.

Not only do we thank Graham for coaching the choir but also for his excellent organ accompaniment.

A special mention to Pete and Jane Honeyball for their lovely rendition of *Mary's Boy Child* which they performed as a duet with guitar accompaniment by Pete.

Thanks also to Dorrie, our Chairman for capably running the show. We originally thought we may have trouble in fitting everyone in within the allotted time but with Dorrie's direction it ran like clockwork and we finished slightly ahead of time.

Our thanks to Maggie, our Rector for 'lending' us her church and for her opening welcome and closing words.

It was unfortunate that due to another commitment by the church we had to leave by noon. This sadly meant that we were unable to have the usual coffee, mince pies and social get-together. Nevertheless, an enjoyable time was had by all.

Our thanks to all who took part and we hope that you will be able to join us for this year's concert.

Janet and Bryan Roebuck

## I'm fine thank you

There is nothing the matter with me,  
I'm as healthy as I can be.  
I have arthritis in both my knees  
And when I talk, I talk with a wheeze.  
My pulse is weak, and my blood is thin,  
But I'm awfully well for the shape I'm in.

Arch supports I have for my feet,  
Or I wouldn't be able to be on the street,  
Sleep is denied me night after night,  
But every morning I find I'm all right.  
My memory is failing, my head's in a spin  
But I'm awfully well for the shape I'm in.

The moral is this, as my tale I unfold –  
That for you and me who are growing old,  
It's better to say 'I'm fine' with a grin,  
Than to let folks know the shape we are in.

Anon

## Volunteers wanted

For the monthly meetings in the Village Hall.

Would you be willing to help with any of these tasks? If so please contact the organisers as shown below:

Welcoming and signing in members as they arrive at the start of the meeting  
*Pam Buckingham*

Serving tea and coffee when the speaker has finished the talk  
*Dorrie Oliver until July,  
thereafter Pearl Dix*

Helping put out the chairs and putting them away again  
*Peter Brook*

## Copyright



We have been notified by U3A headquarters that we must be very careful about using material which we haven't created ourselves in *Contact*.

As the newsletter is published on our website, as well as printed, it is easy for people to check on whether we are using images (and, I believe, written material) without permission. Here is an edited copy of a message recently received from the U3A.

### “PHOTOGRAPHS ON U3A WEBSITES

There is a danger of publishing photographs on websites and in newsletters which are protected by copyright and therefore unavailable to use without permission or a licence.

Some U3As which have inadvertently done this have received correspondence from an organisation called 'Licence Compliance Services' (which basically trawls websites with a view to identifying unauthorised use of imagery) and have incurred fines.

It is often extremely difficult to ascertain ownership of a photograph so the advice is, if in doubt do not use it.

A good website to visit is [www.creativecommons.org](http://www.creativecommons.org) a non-profit organisation which offers advice and enables the sharing and use of photographs through free legal tools.”

Molly Milner, who manages our website, offers the following guidance to help identify images which can be used 'safely':

**Google images:** search for the required pictures then when they all come up click on 'Search tools' tab and then 'Usage rights' where you should choose 'non-commercial reuse with modification'.

**Microsoft Edge:** search for the required pictures then click on 'Licence' and select 'free to share & use'.

When I receive contributions for *Contact* I will be vigilant in trying to ensure we don't infringe copyright on any material submitted, but it would be a big help if authors could please try to follow this advice. Thank you!

Krystyna Hewitt  
Editor

## What Are MOOCs?

MOOCs (Massive Open Online Courses) give us in the U3A the chance to learn new things with short courses presented by experts.

They started in America a few years ago and have developed rapidly. They now cover a huge range of subjects.

Studying a MOOC gives everyone, including people who have difficulty in getting out, the opportunity to keep their brains active. But within the U3A the aim should always be 'Uniting Third Agers' so the main attraction of MOOCs is as a means of promoting discussions in a live group.

Even the largest U3A groups struggle to provide the widest range of courses for members; demand always seems to outstrip supply. Some MOOCs are already being used by U3A groups.

I had a quick look and there are courses adapted from the Open University called 'Openlearn' with loads of subjects listed.

So for those of you who enjoyed going to Uni and studying and would like that experience again without the exams at the end, this could well be for you.

To find out more, simply Google 'Third Age Trust – MOOCs' and follow the links to 'Advice on using MOOCs' then Openlearn (from the Open University).

Dorrie Oliver  
Chairman

## MEMBERSHIP

**Your membership is due for renewal from 1st June 2016.**

If you have not completed a Direct Debt mandate please complete the renewal form which you will find in the envelope enclosed with this issue of *Contact*. Please send your subscriptions to **Rosemary Webb**, our Membership Secretary.

# Interest Groups – at a glance

Please contact the Leader before attending a group for the first time

Group	Leader/s	Day of Month	Venue	Times
Art History	Rosemarie Heasman Elan Preston-Whyte	3rd Friday	Village Centre <i>Not December</i>	10.30–12.00
Bridge	Stuart Baker	2nd & 4th Thursdays <i>Not December</i>	Village Centre	2.00–4.00
Cards	Mike Dix	Every other Wednesday	'Phone	2.00–4.00
Computers	Colin Sear Robin Preston-Whyte	1st Friday <i>Not August</i>	Village Centre	2.30–4.00
Creative Writing	Ann Long	2nd Monday	'Phone	10.30–12.00
Digital Photography	Richard Carver	2nd Monday <i>Not Sept &amp; Dec</i>	Village Centre	2.00–4.00
Family History	George Hunter	1st Thursday	Village Centre	10.30–11.30
Games	Kay Hazlewood	4th Wednesday <i>Not July, Aug &amp; Dec</i>	'Phone	2.00–4.00
Gardening A & B A (pm) & B (am)	Ann Hine	3rd Wednesday	Various	10.30–12.00 2.00–3.30
Geology	Christine Prior Nick Marriner-Kyle	4th Monday	'Phone	10.00–12.00
Handicrafts Groups 1, 2 & 3	Janet Roebuck	1st, 2nd & 3rd Wednesdays	'Phone	2.00–
History/Archaeology	Molly Milner George Hunter	3rd Friday	Reading Room	2.30–4.00
Holidays & Outings	Sheila Tunstall	Various	Various	Various
Literary Appreciation	Jenni Thackwray	Last Thursday	'Phone	10.00–
Music Group 1	Bill Parkinson	3rd Friday	'Phone	2.00–4.30
Music Group 3	Jim Trimmer	Last Friday	'Phone	2.30–4.30
Music Group 5	Janet Williams	2nd Thursday	'Phone	2.00–4.00
Music Group 6	Pam Buckingham	2nd Monday	'Phone	2.30–4.30
Patchwork for Beginners	Val Pullen	Third Friday	'Phone	10.00–12.00
Poetry	Mavis Rimmer	2nd Monday	'Phone	2.00–4.30
Play Reading	Pam Clark	2nd Friday	Reading Room	2.00–4.00
Reading	Ann Goold	4th Thursday <i>Not December</i>	'Phone	10.30–
Singles/Dining	Valerie Welford	Fortnightly	Various	
Swimming	Anne Marie Lord	Monday Thursday Friday	Risborough Springs Pool	2.00–3.00 10.00–11.15 10.00–11.00
Travel	Anne Gordon	1st Thursday <i>Not August</i>	Reading Room	2.30–
Walks: Long Walks	Ray & Christine Barnett	1st Tuesday	Various	10.00–1.00
Walks: Mixed Walks	Peter Hetherington	3rd Tuesday	Various	10.00–
Walks: Short Walks	Graham Stone	2nd Wednesday <i>Not December</i>	Various	Summer 2– Winter 1–3
Walks: Strollers	Valerie Edwards Elaine Du-lieu	1st Friday	'Phone	10.30 or 2.00 alternately

Amendments since the last issue of this list are shown shaded